RITA CLARE

DESIGNER

TEXTILE

PAPILLON

2013

A vintage inspired clip-on bowtie
made with womens style in mind.

FIRST PROTOTYPE

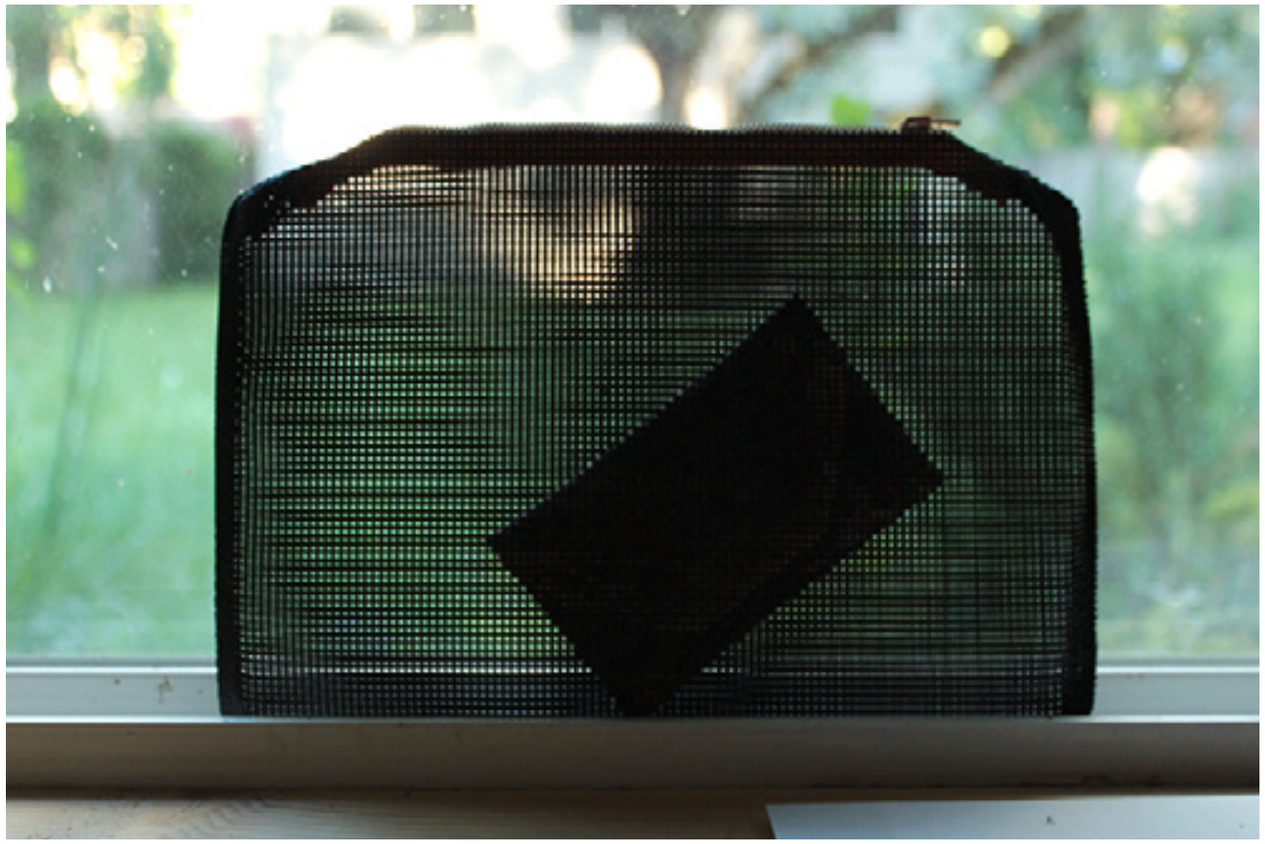
Packaging is laser-cut and fits on any commercial shelving pegs

Each is handmade with 100% cotton in a wide range of colors and patterns.

ZIPPY BAG

2014

Using nylon mesh, the edges of the zippy bag are melted together using an iron rather than sewn.



SCARVES

2013

A series of scarves using natural dyes with bleach resist screen prints and shibori inspired techniques and colorblocking.

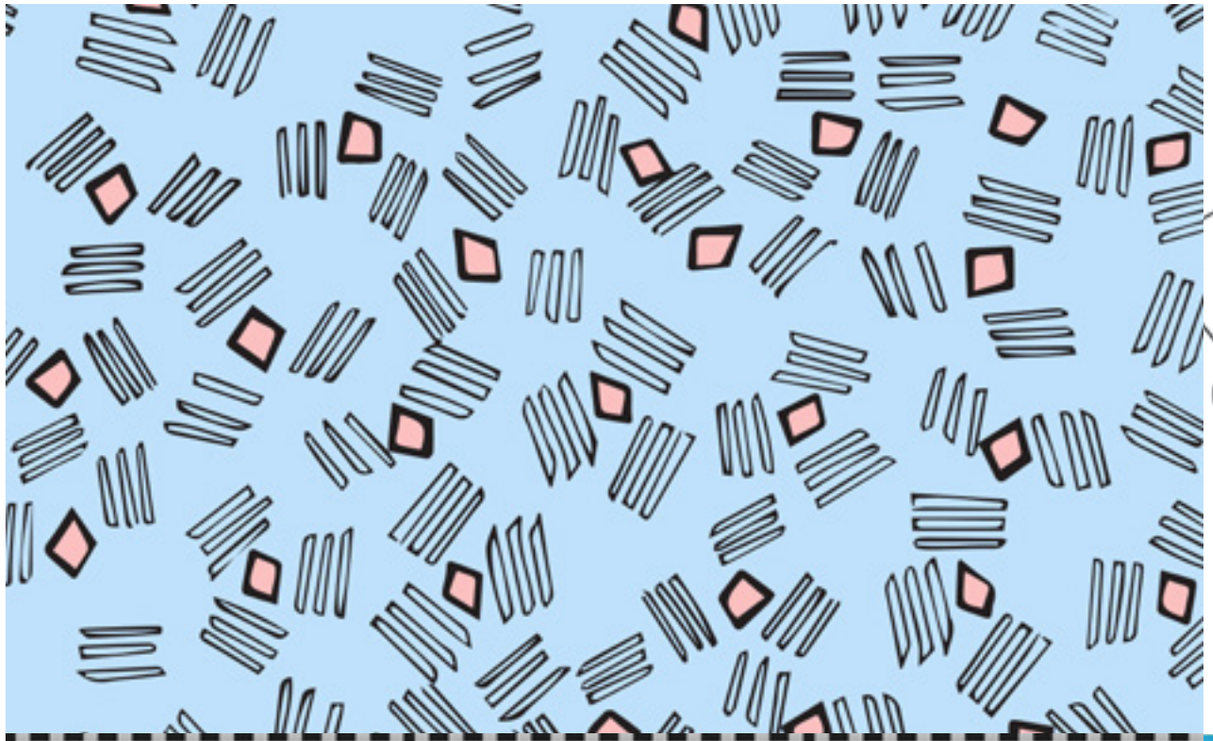
Black bean +
Oregon Grape

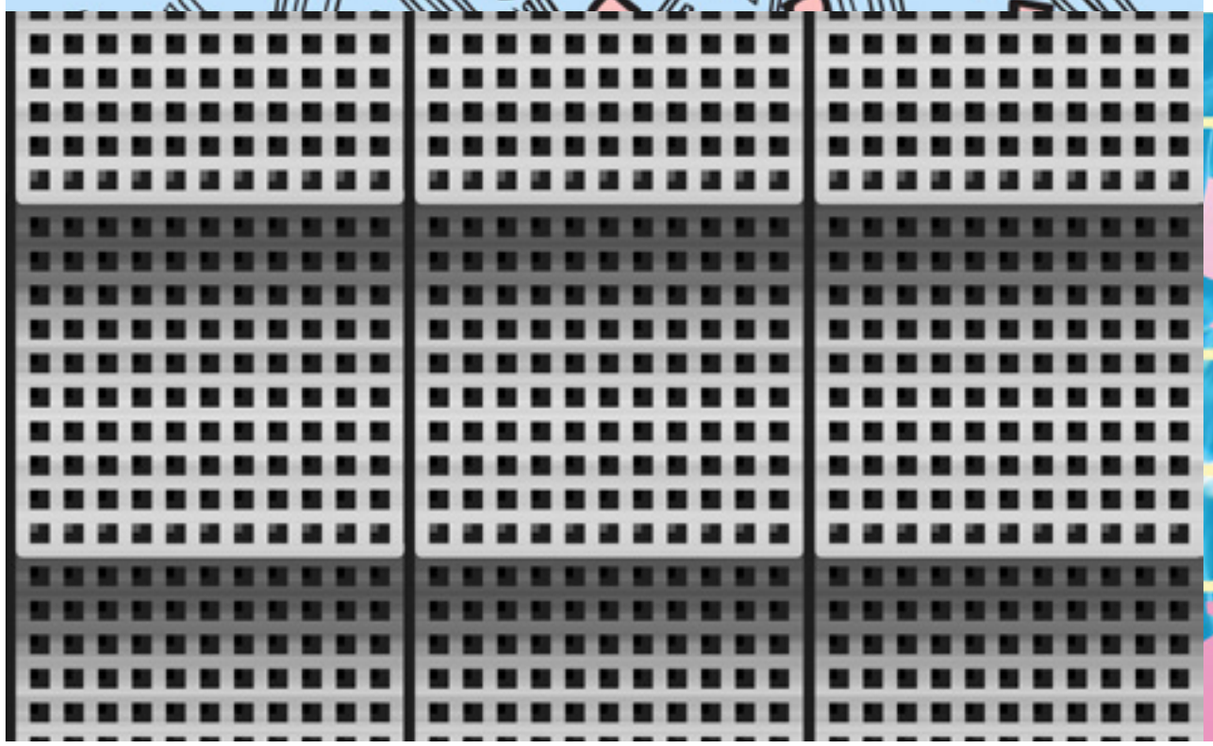
Tumeric

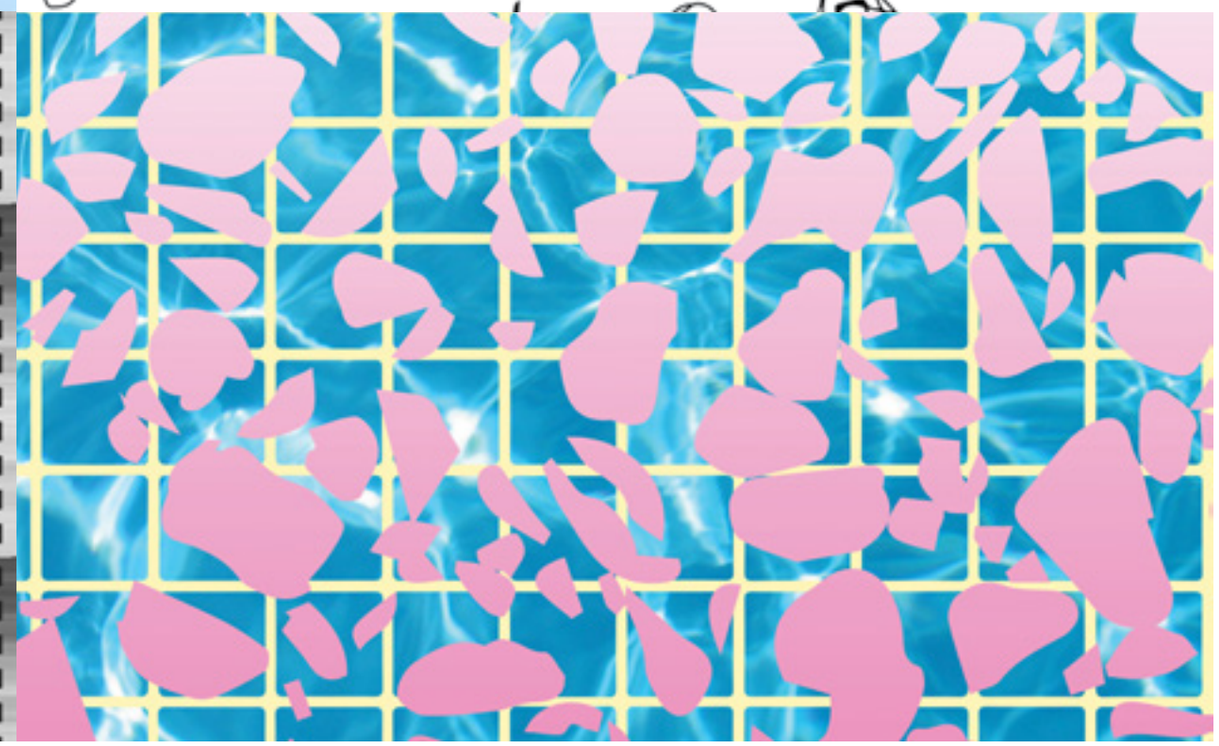
Eucalyptus + Black
Bean

DIGITAL

PATTERN DESIGN







LIQUORICE

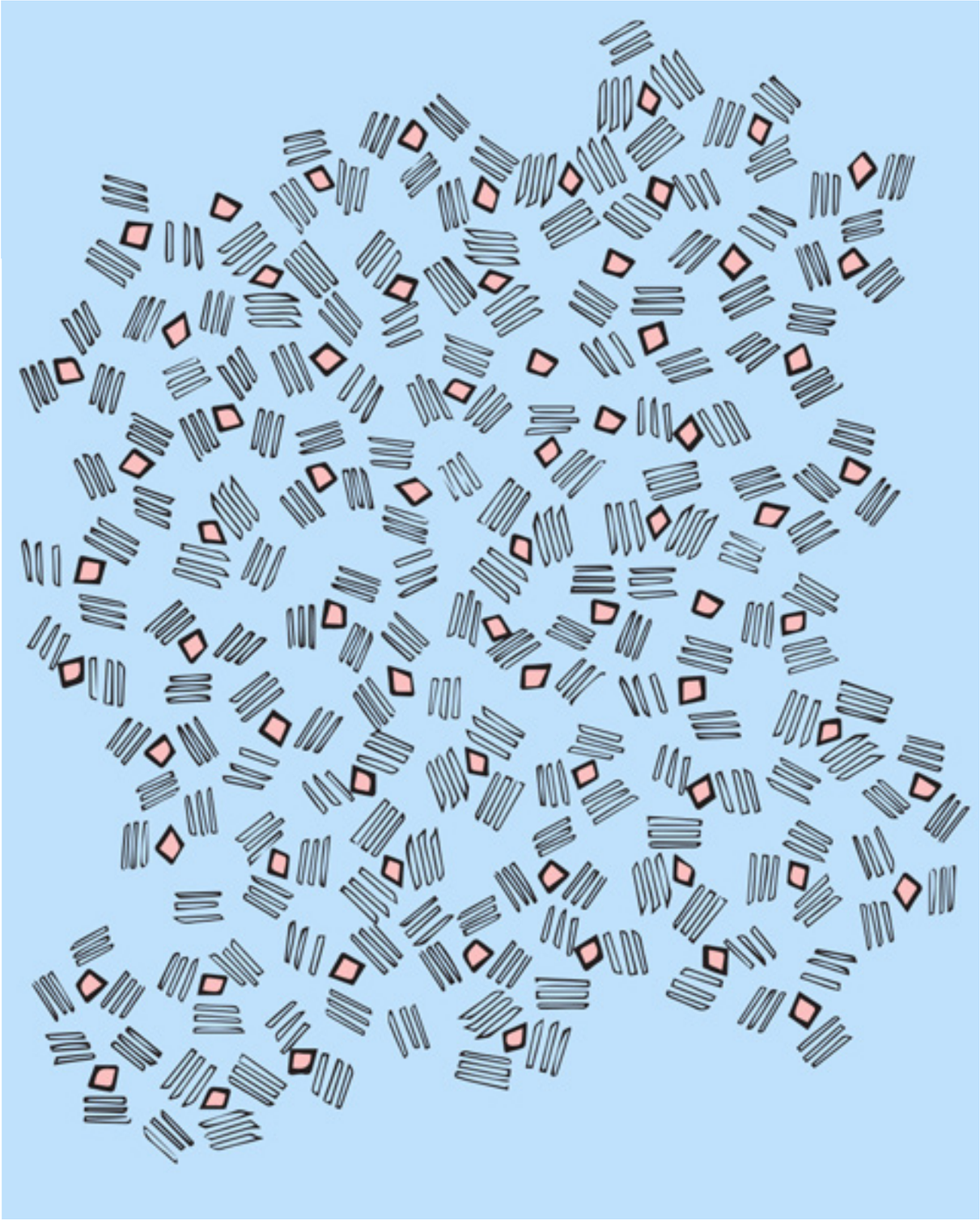
Inspiration
(Airplane stairs and
liquorice)

Original Sketch

Digital Acetate Print
(for screen burning)

Screenprinted Fabric

Using the website Print All Over Me,
I am able to see how my designs fare
in practical use, like on shirts.



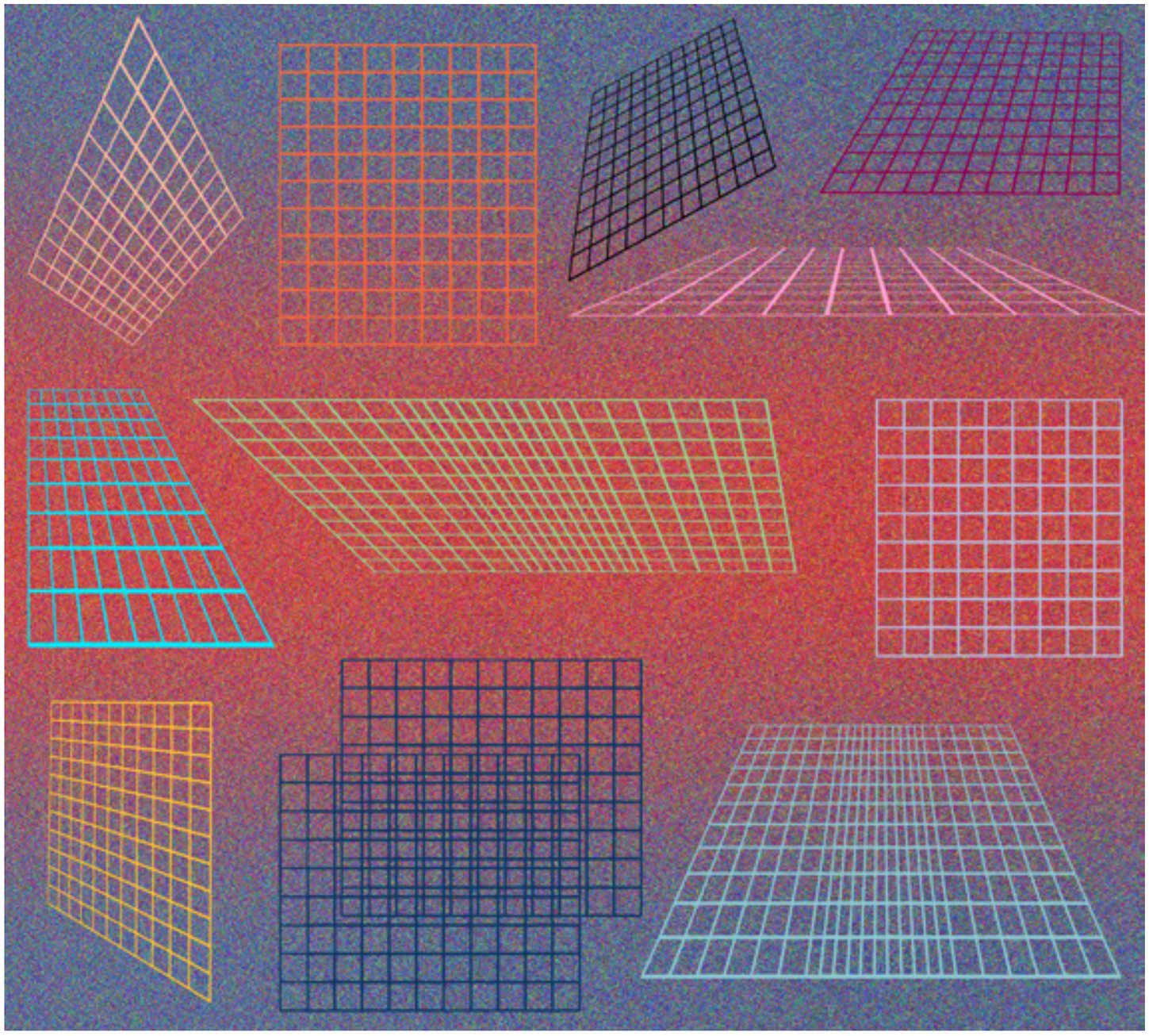
Final repeat

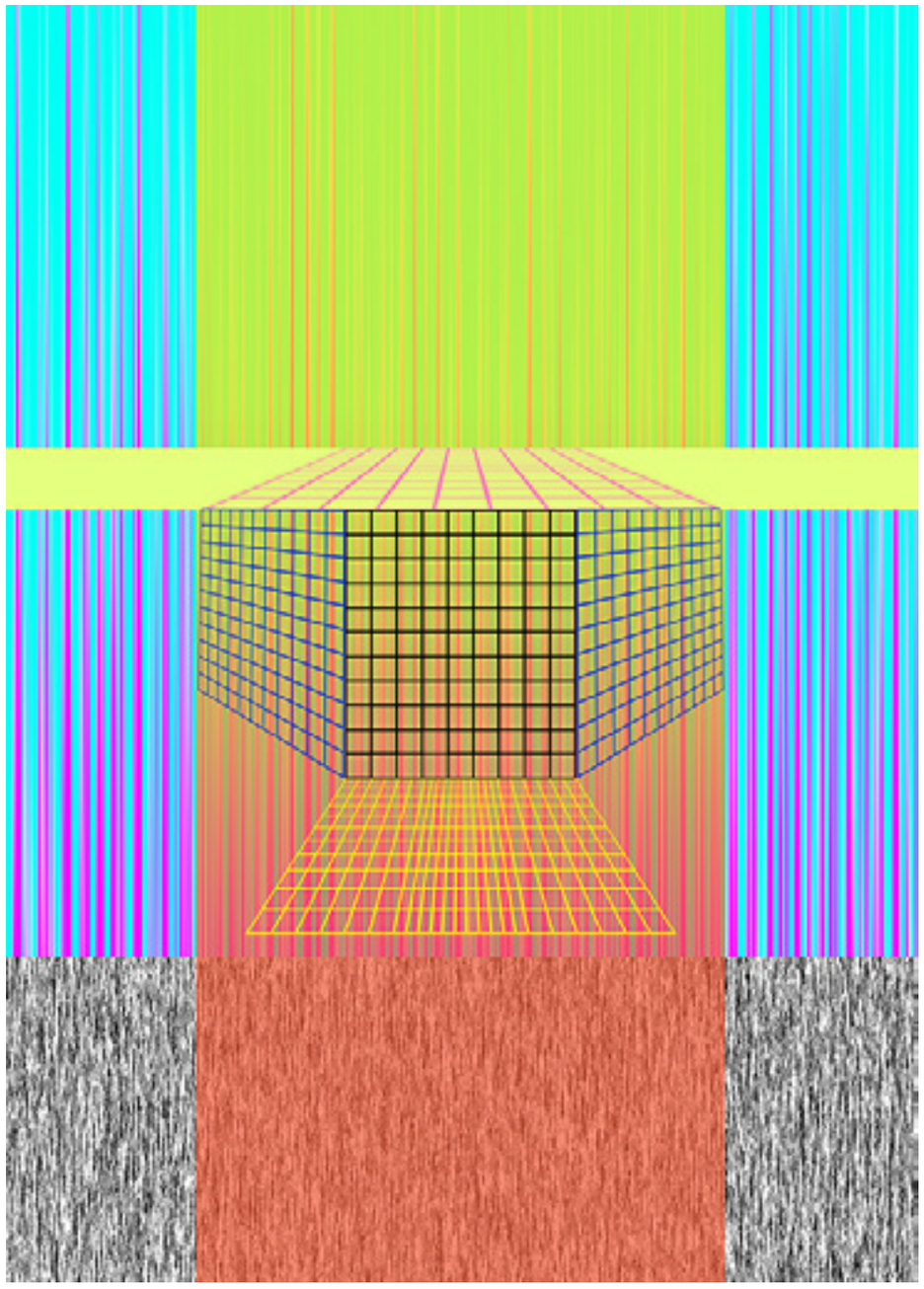
OTHER APPAREL DESIGNS

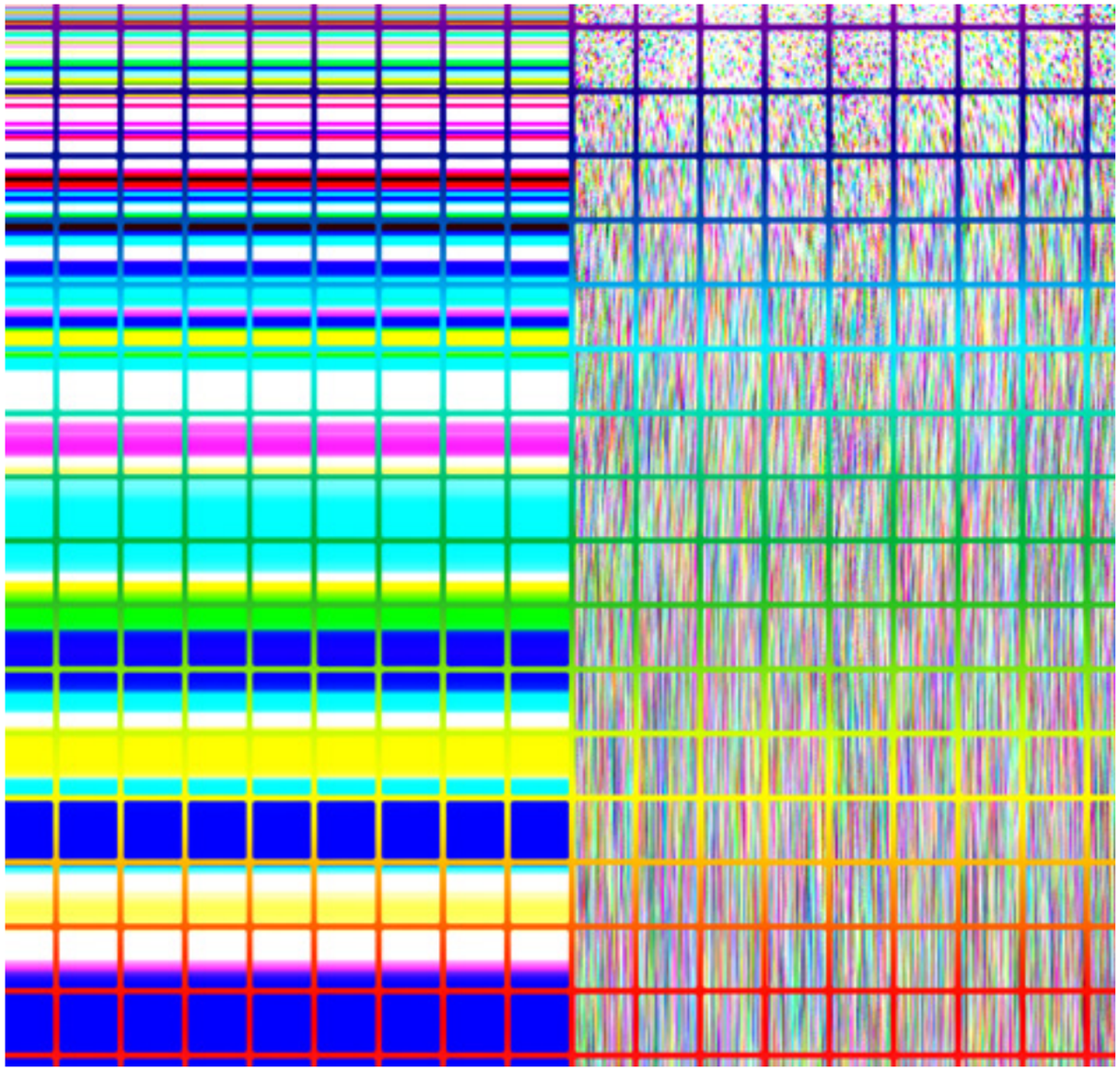
In December 2014, I was chosen as the Print All Over Me featured designer of the week.

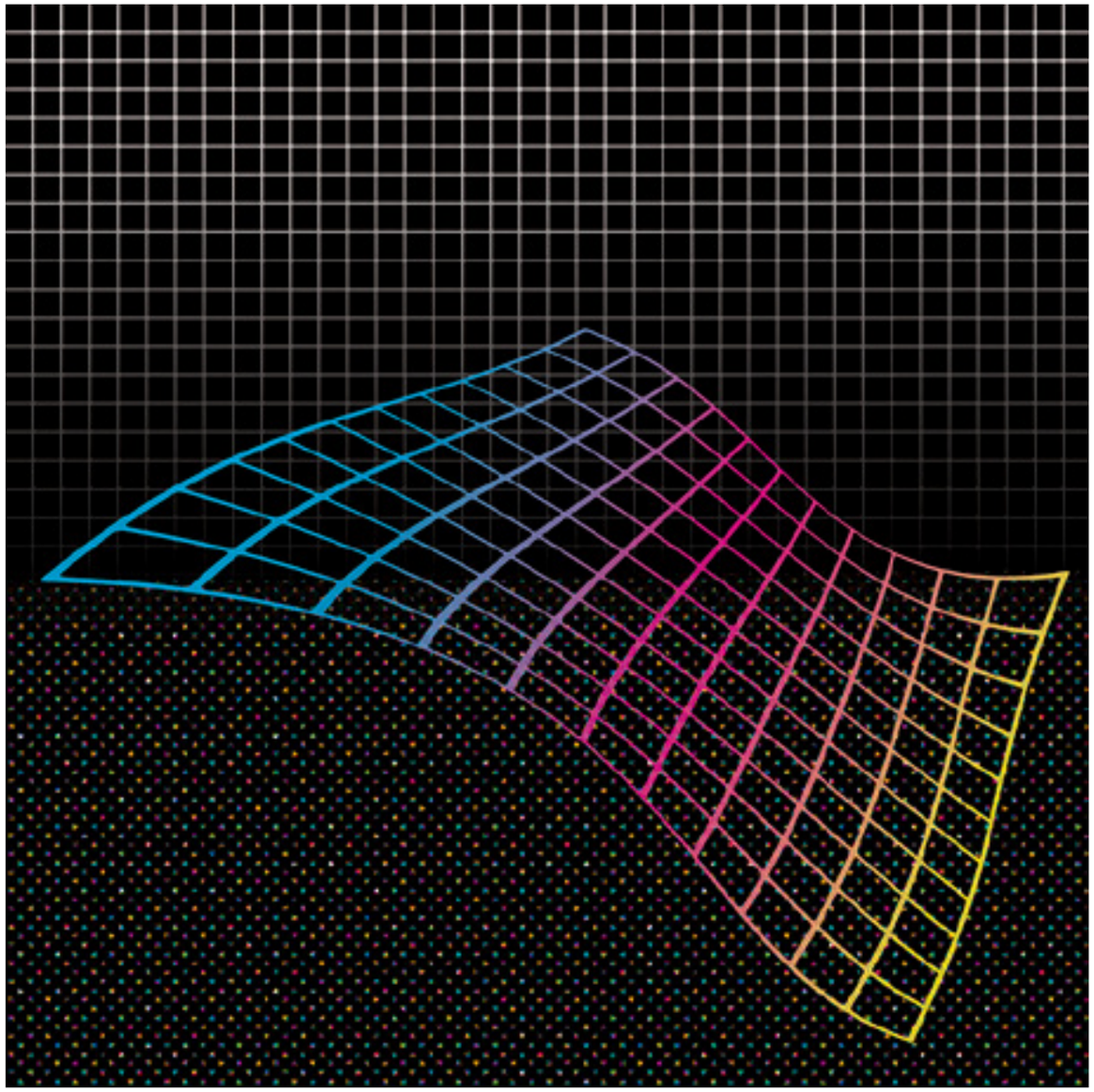
SUPER S

2014





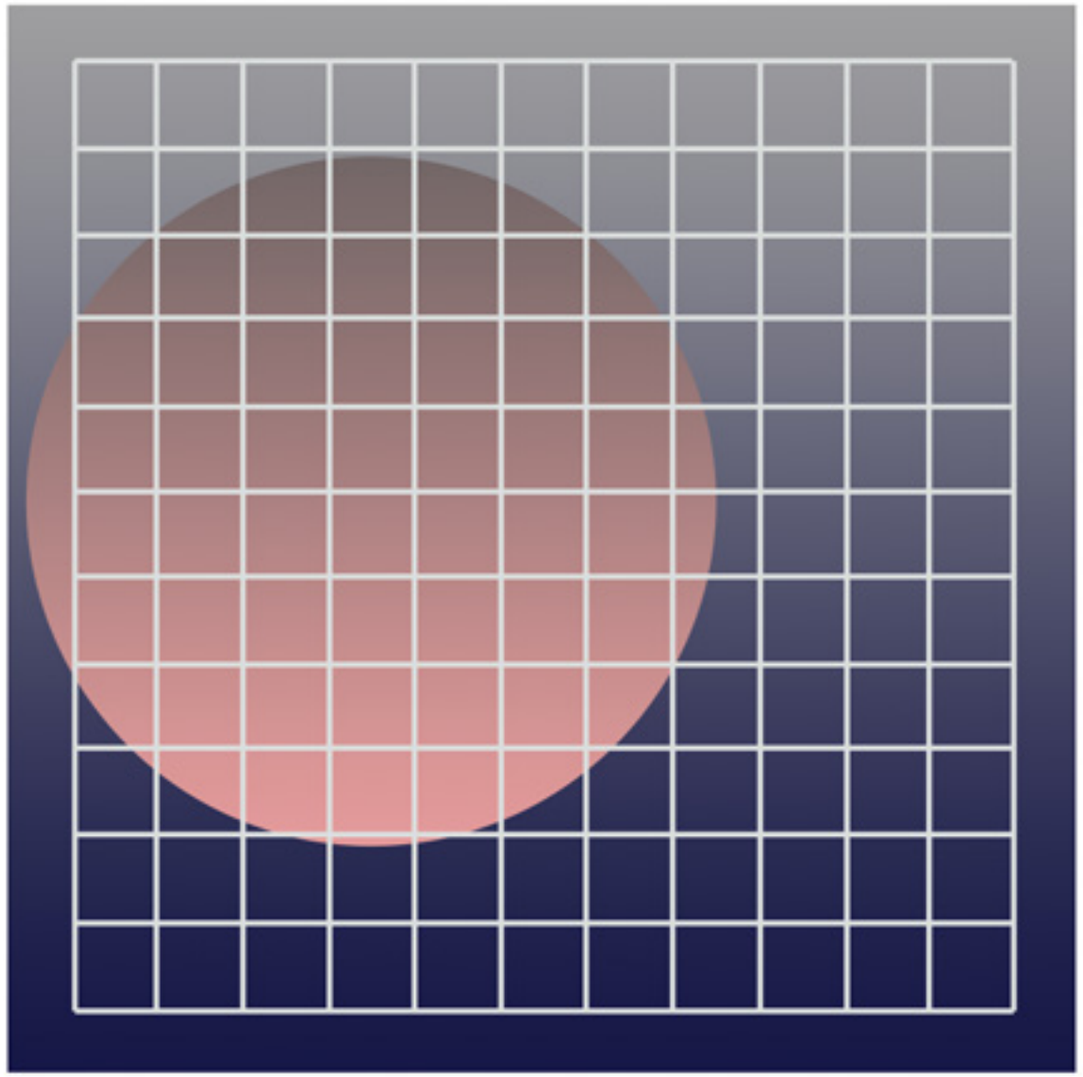


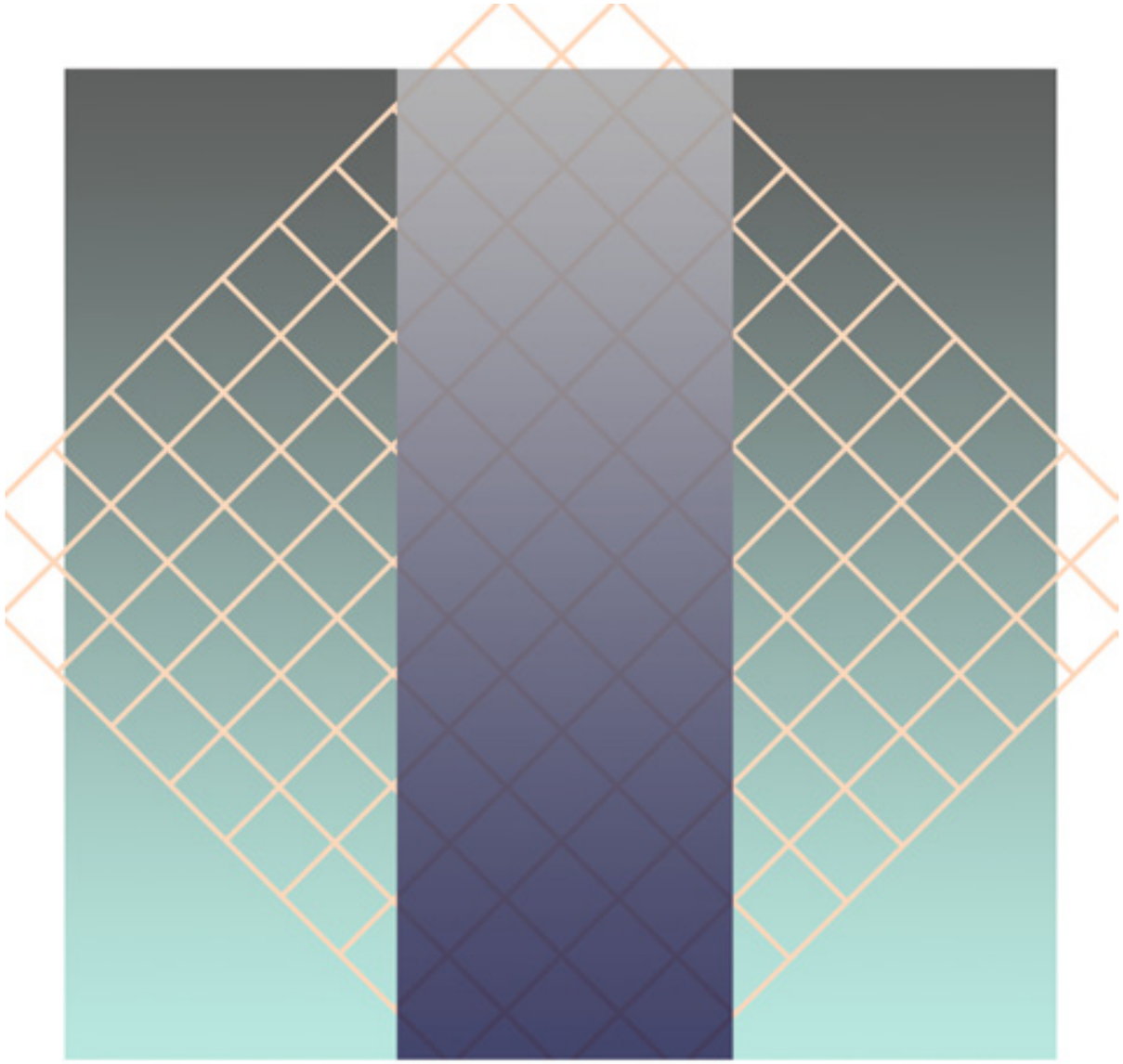


The Super S series was inspired by monumental and conceptual architecture. In particular, the use of grids is a nod to the 1970s architecture group Super Studio, and their dream to see the world covered in a grid.

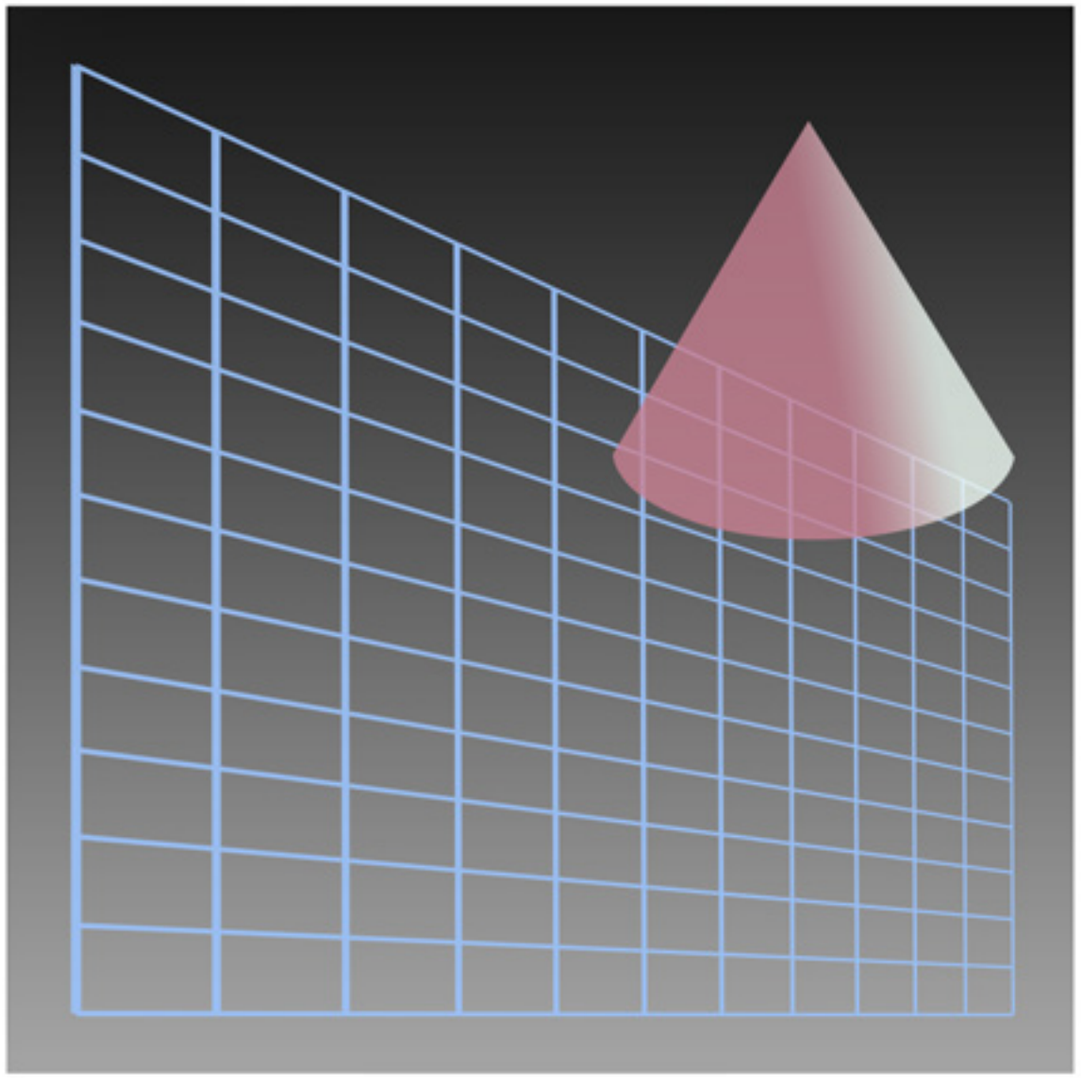
SUPER BASIC

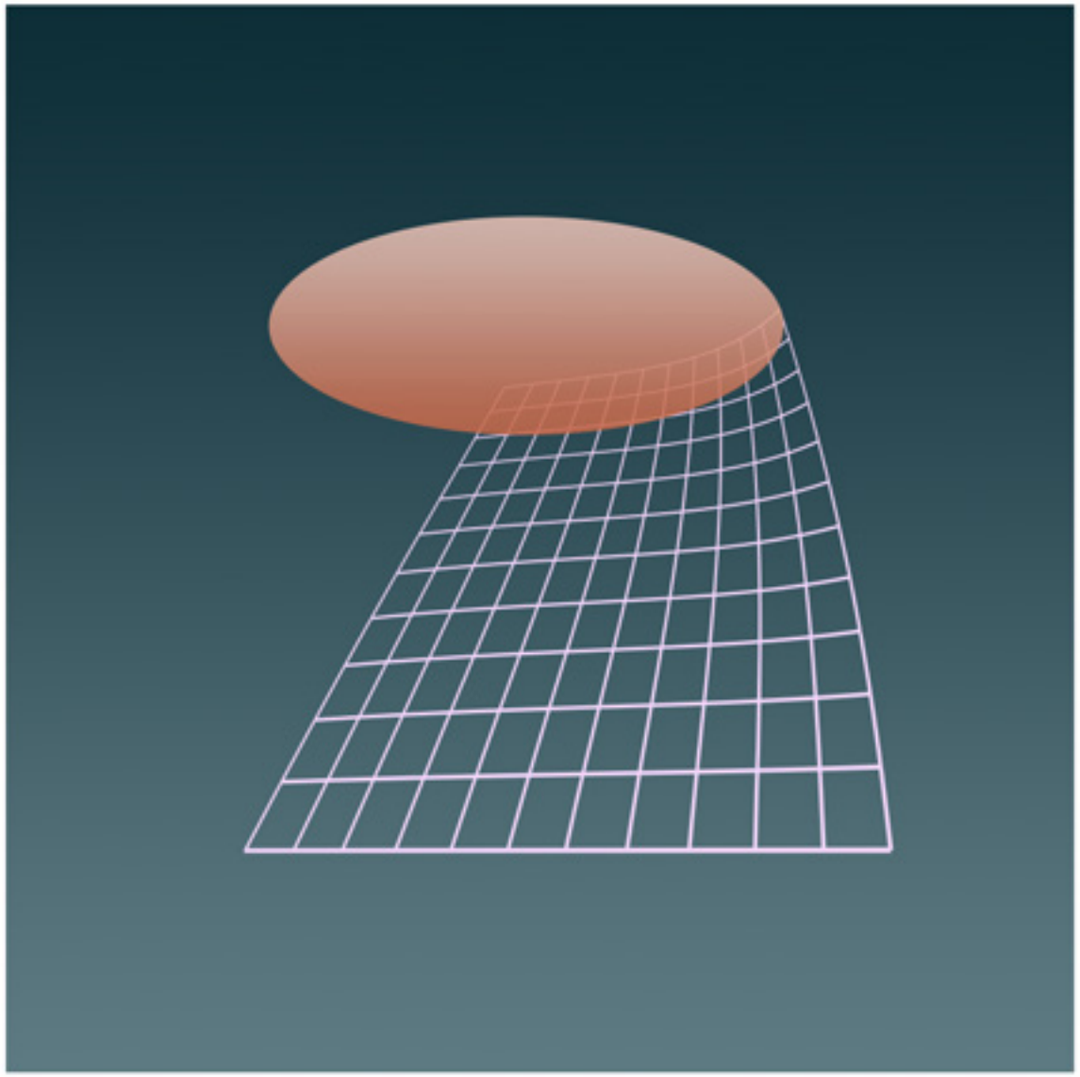
2014

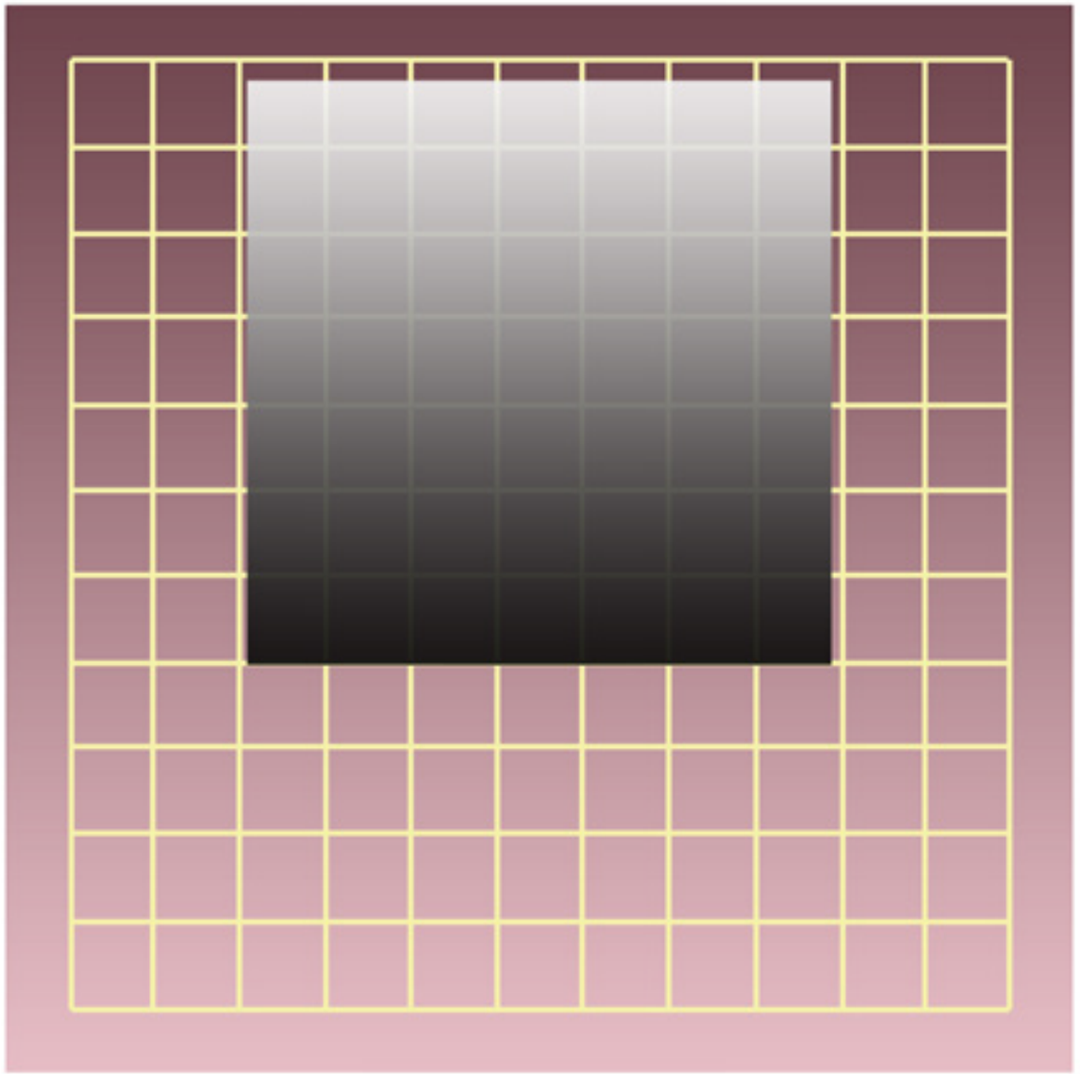


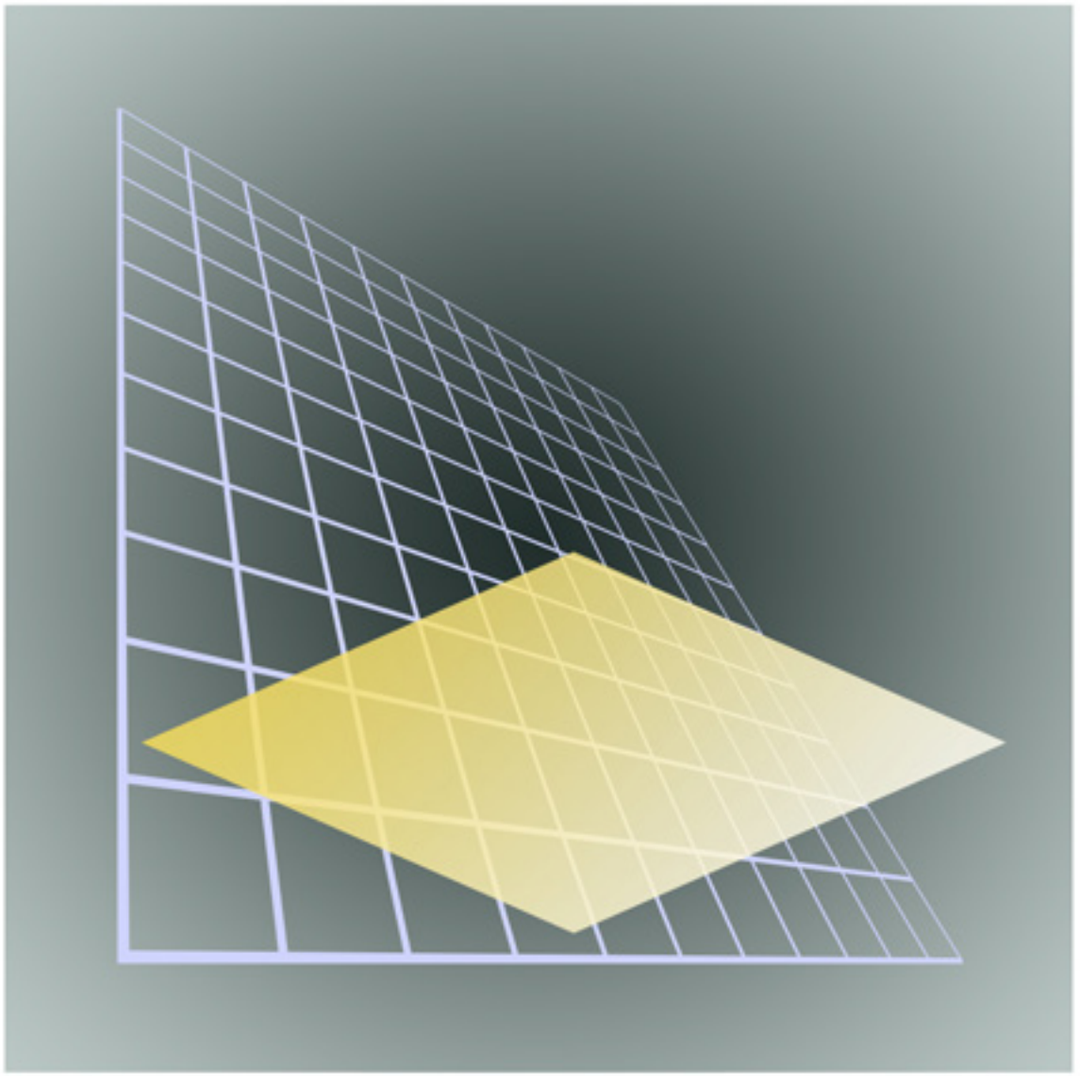


Super Basic took elements from the Super S series rearranged them with a pared down minimalist approach









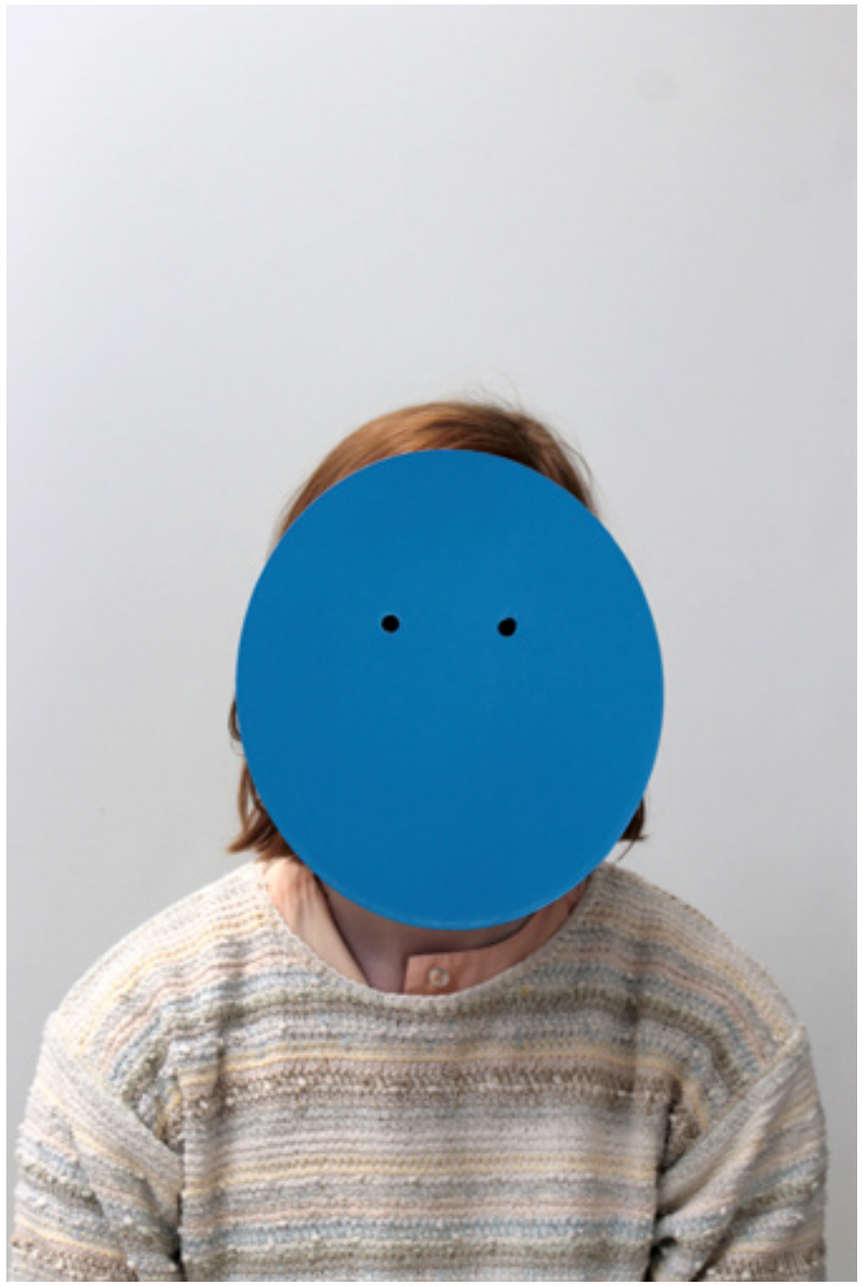
VISUAL

LIFESTILL

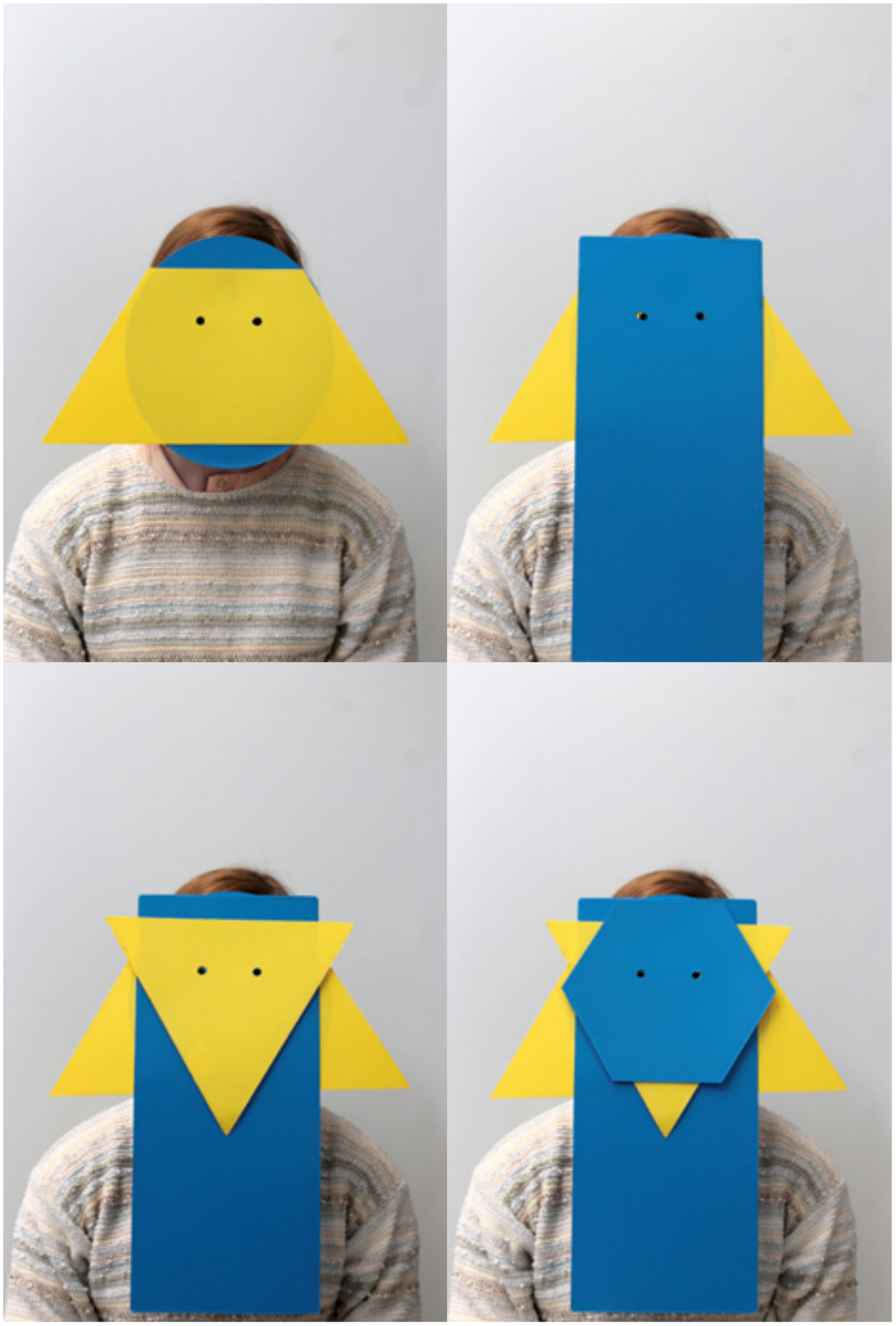
A series of photographs exploring the curated environment, interaction of material and color, and the relative value of objects
2014

MASK

2013



Made during a workshop with Dutch designer Bertjan Pot. Pieces can be layered differently to create new visual combinations.The end result of the workshop was animated gifs using the masks.



BIZNESS

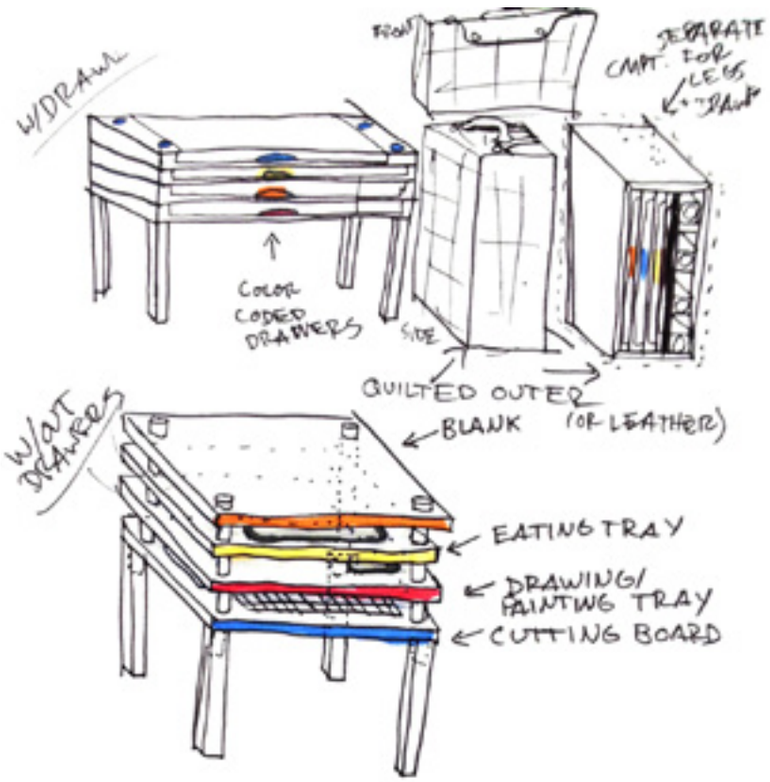
2014

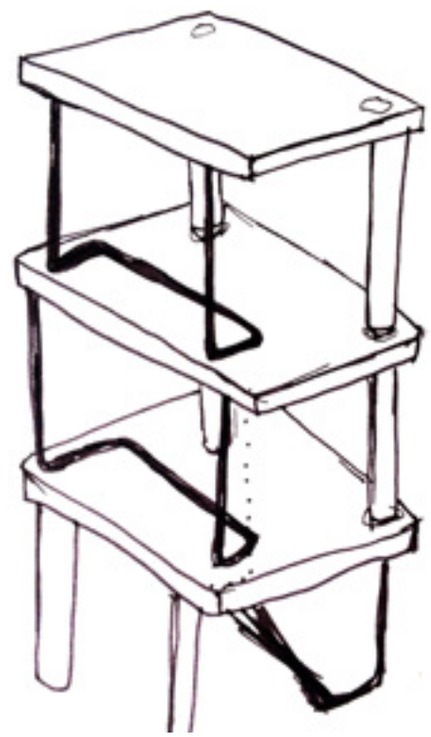
FABRICATION

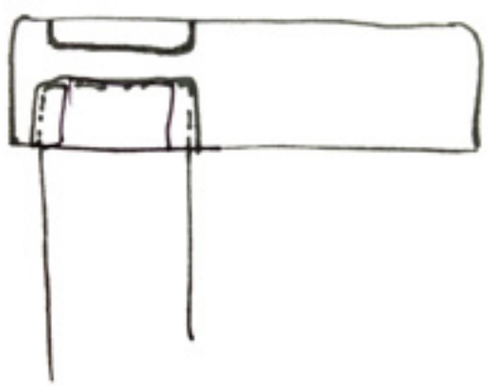
KOTA

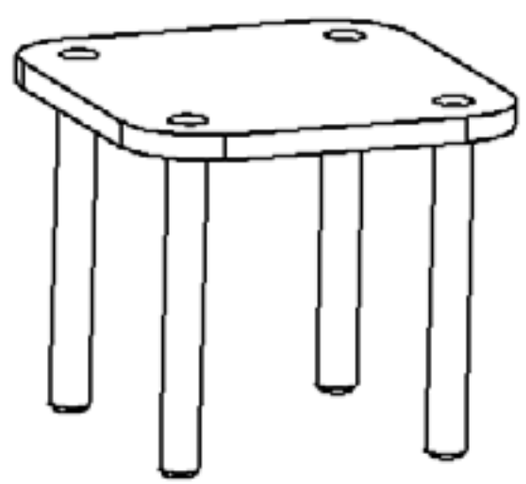
2013/2014

SKETCHING + PROTOTYPING





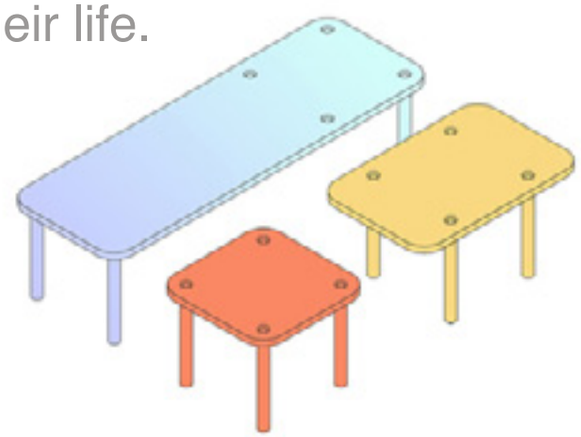


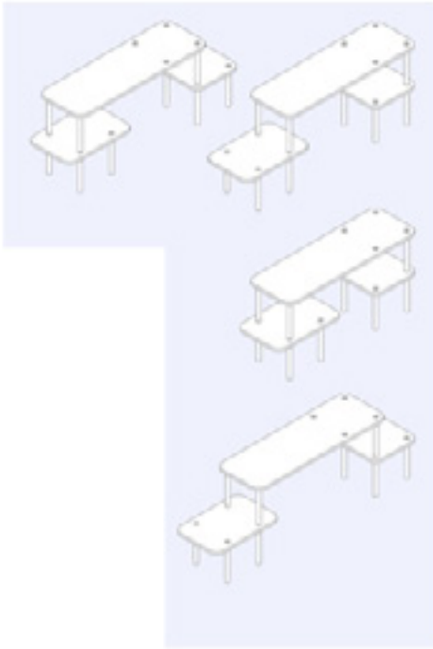


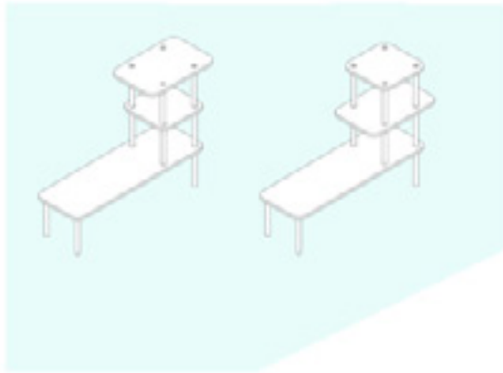
Original protypes consisted of maple legs with corian and maple tops made with CNC milling, and were all the same square size

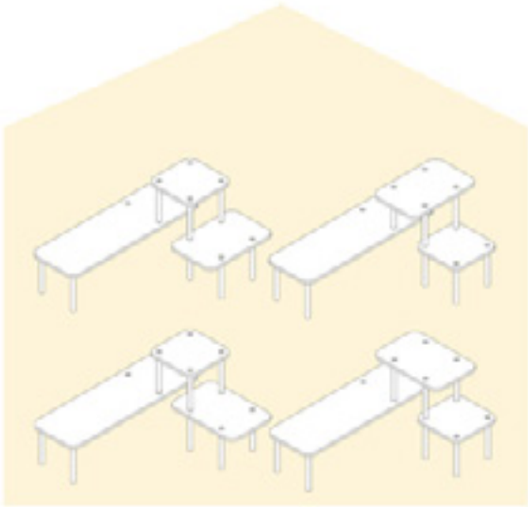
FINAL DESIGN

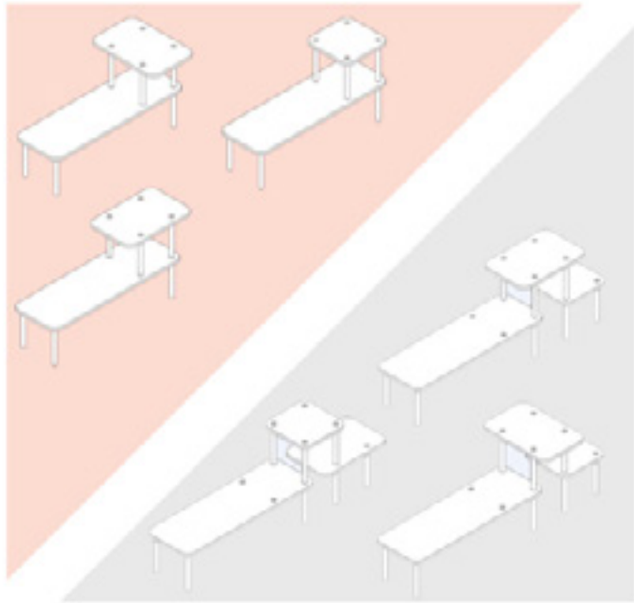
Between the three size variations, KOTA tables can stack in 16 different orientations, allowing the user to customize KOTA to their life.











Inspired in name and form by Japanese kotatsu tables, the KOTA stacking table system allows for versatility that creates a unique outcome in every space.

Made from white maple

Shown at the Salone Satellite del Mobile 2014 in Milan, Italy

M WINE RACK

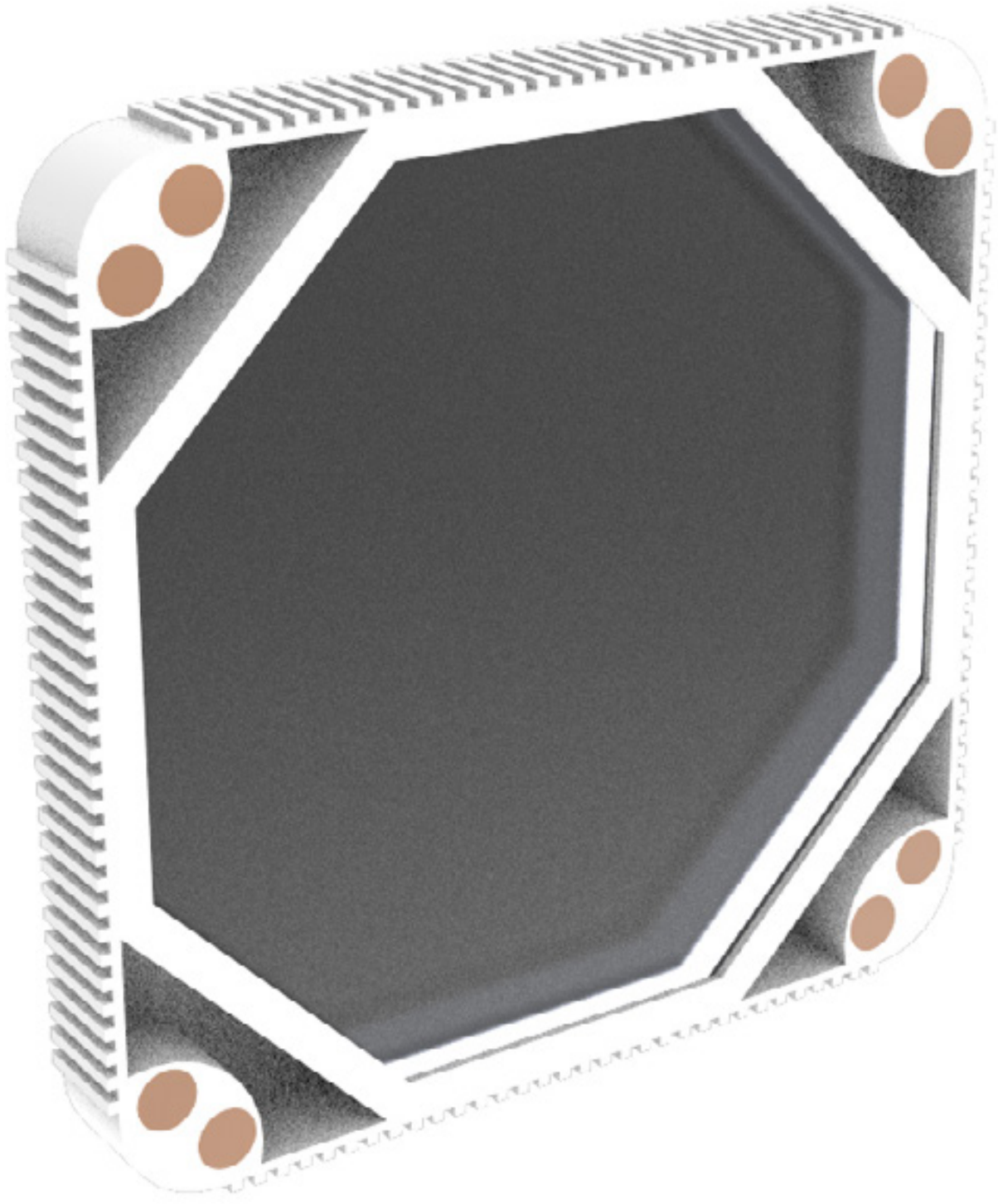
2012

Bent plywood stand for a single bottle of wine with space for storage underneath. Units can flex and stack together to create shelving.

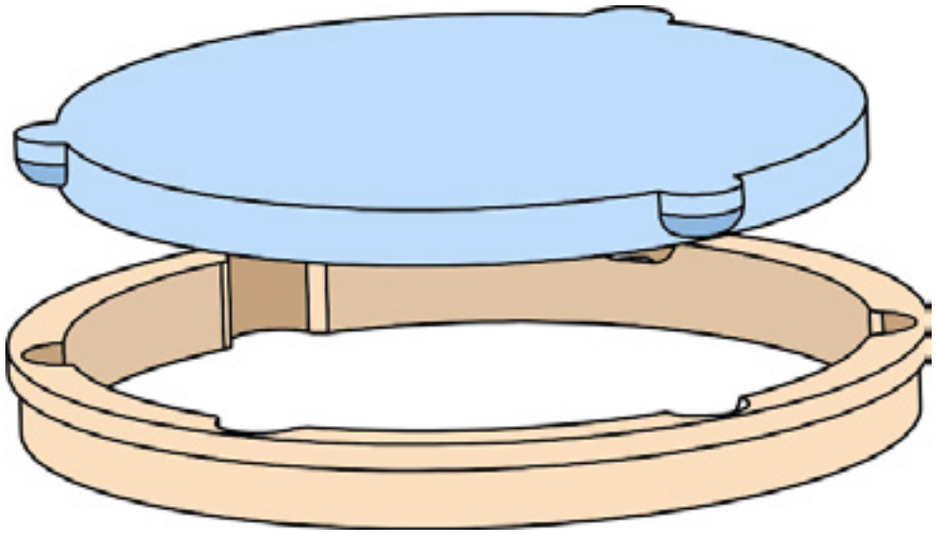
The plywood bending mold

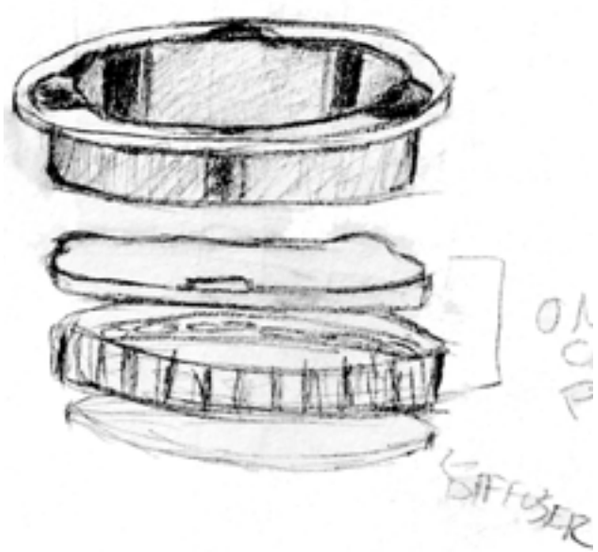
QUAD LIGHT

2014

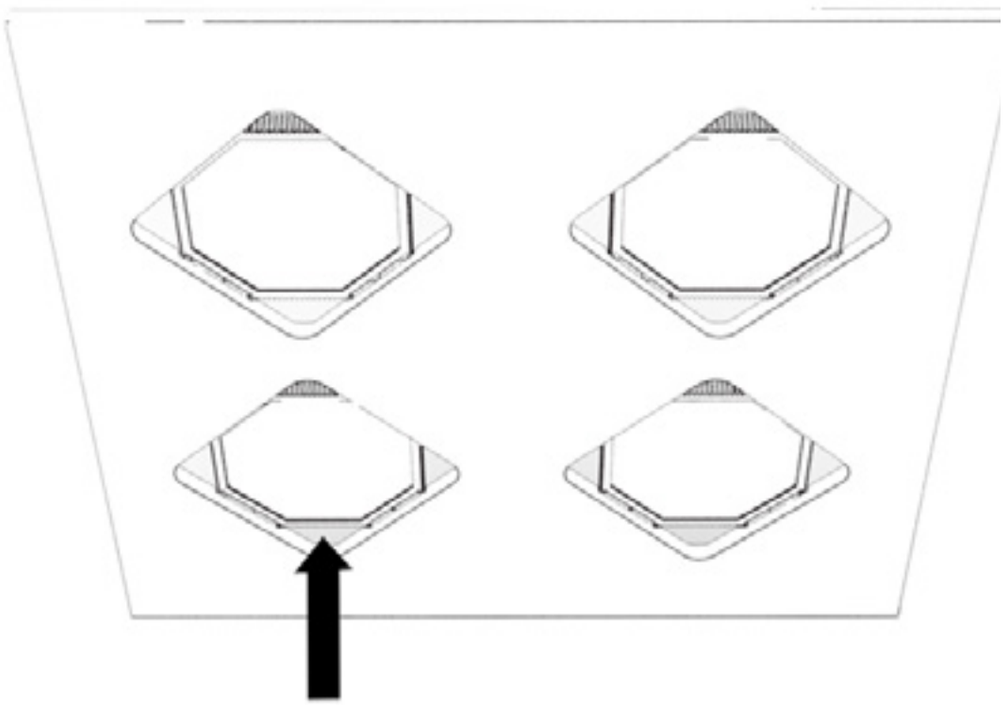


INITIAL PROTOTYPING





1



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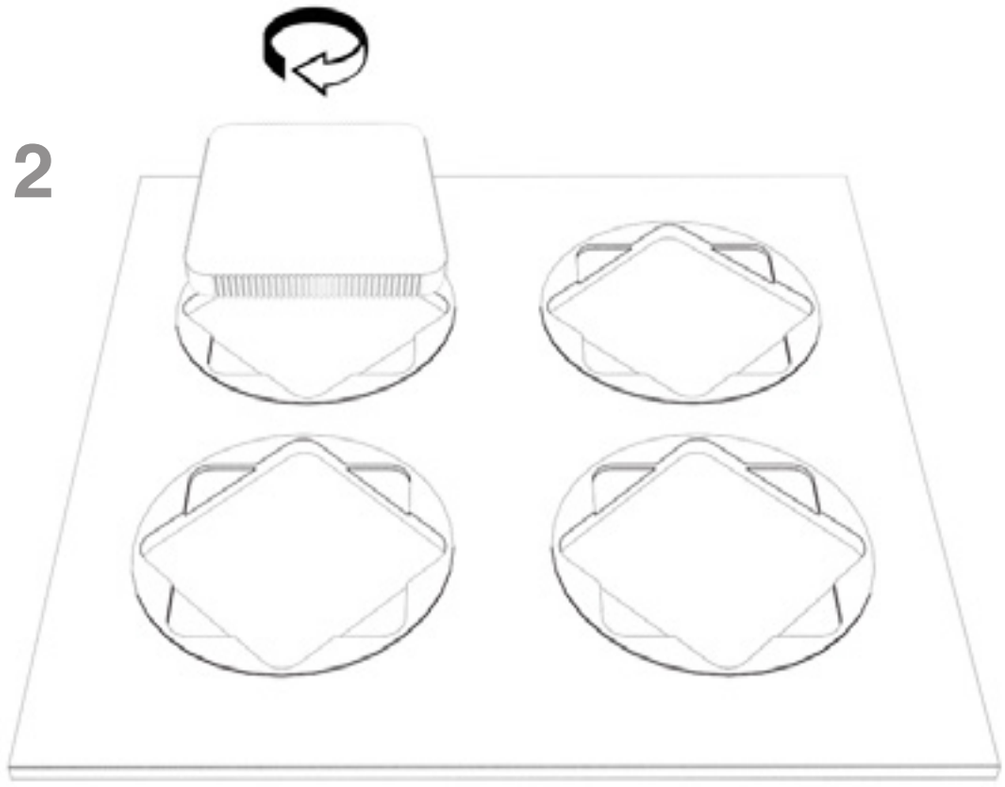

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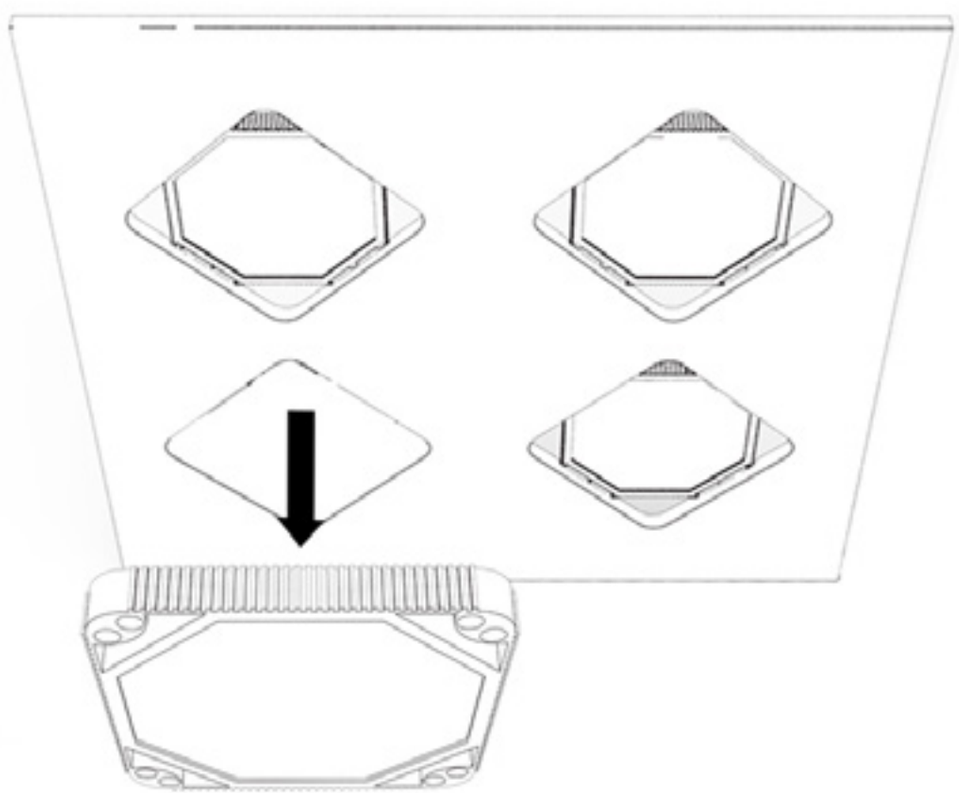
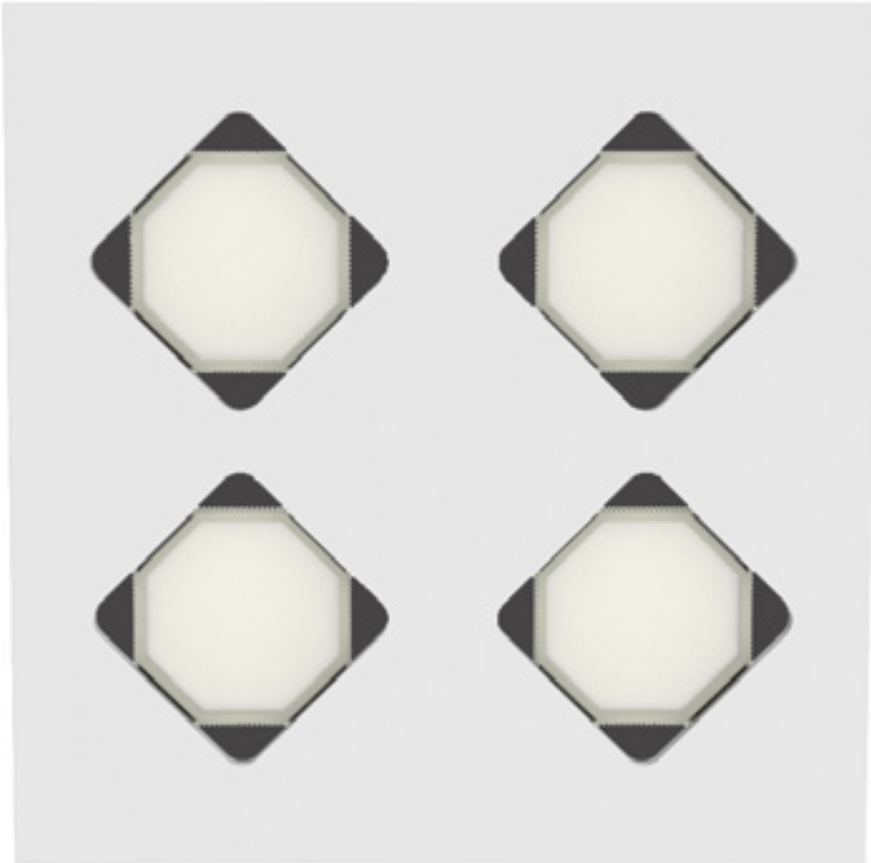
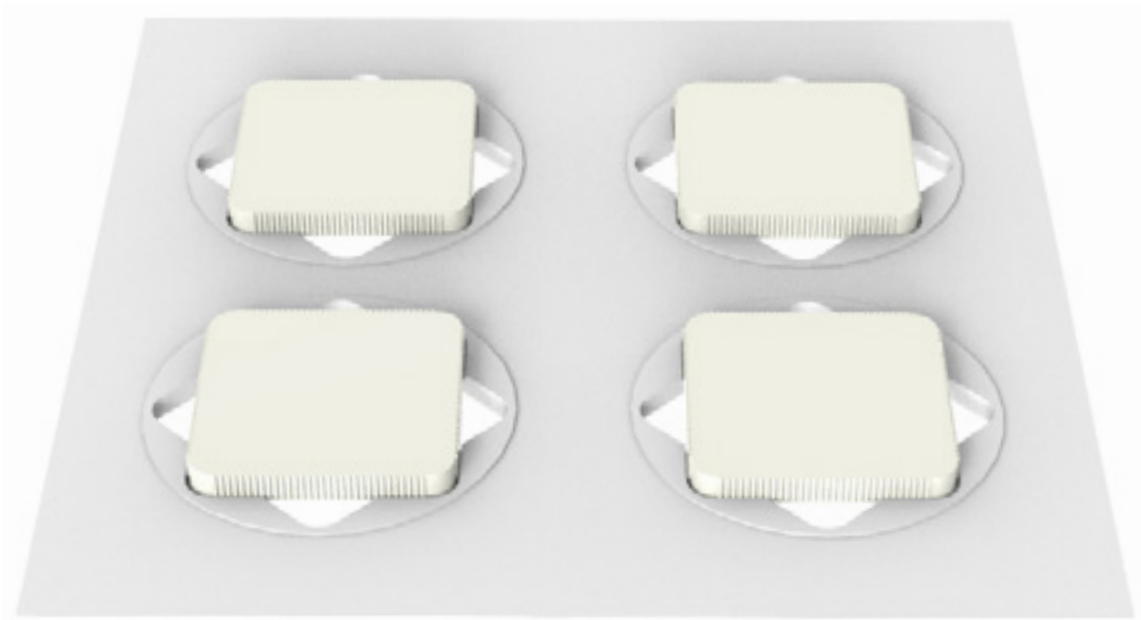


HOW TO CHANGE A UNIT

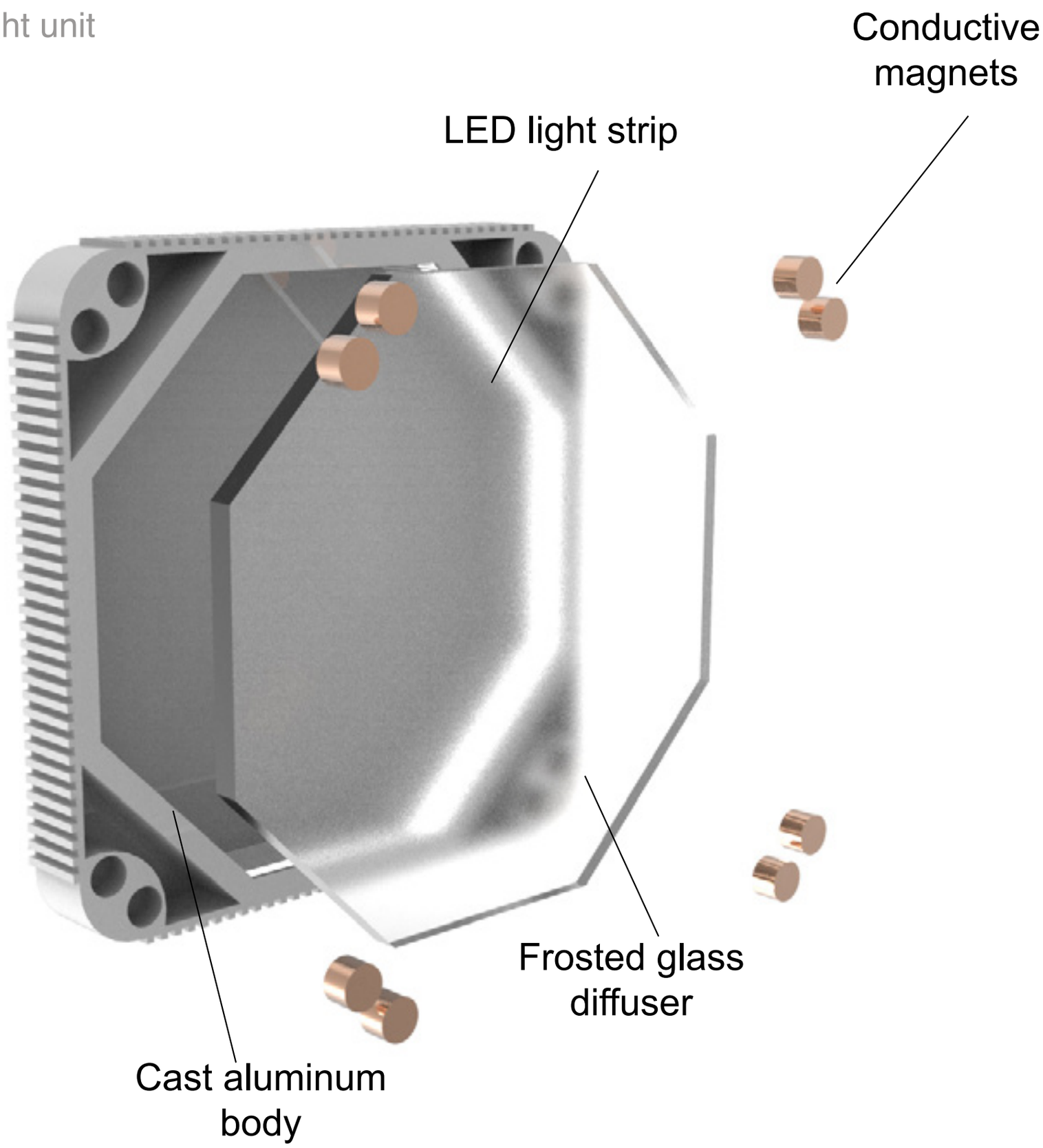
FINAL RENDERING



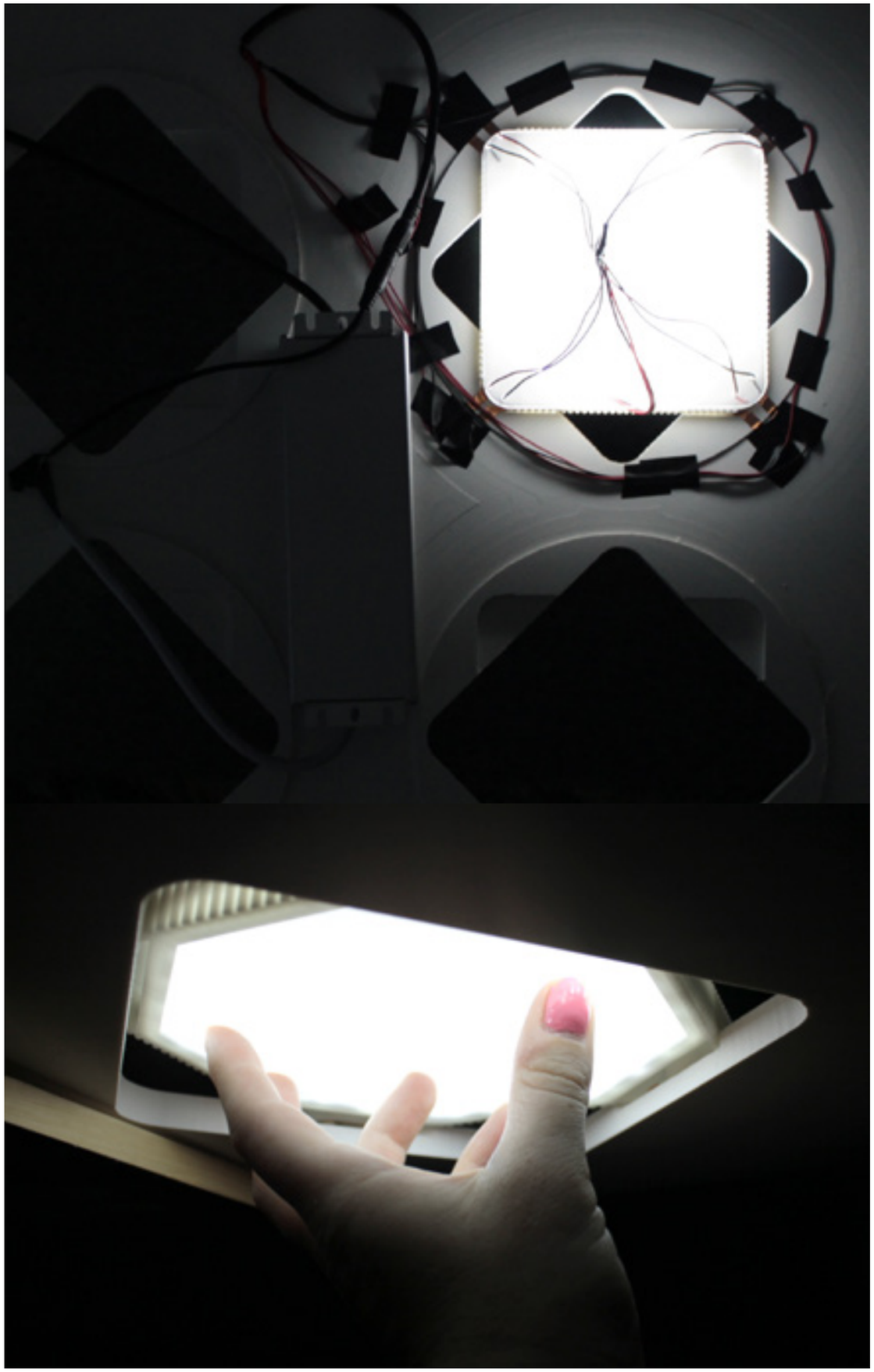


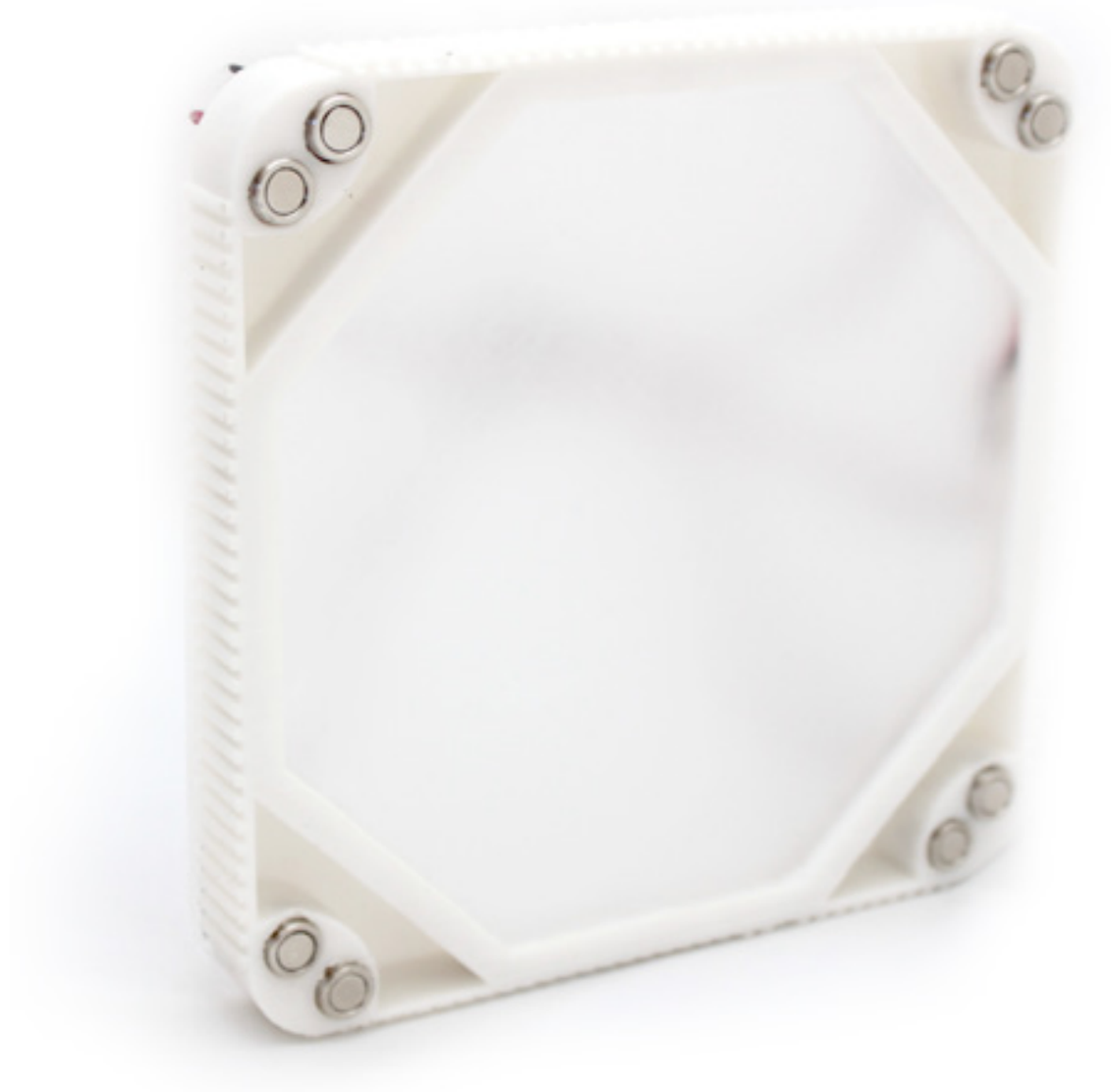
This industrial ceiling mounted LED lighting has a focus on ease of use and cost efficiency for when units need replacing. Work with a local LED manufacturer helped guide design direction.

Exploded view of light unit



FINAL PROTOTYPE

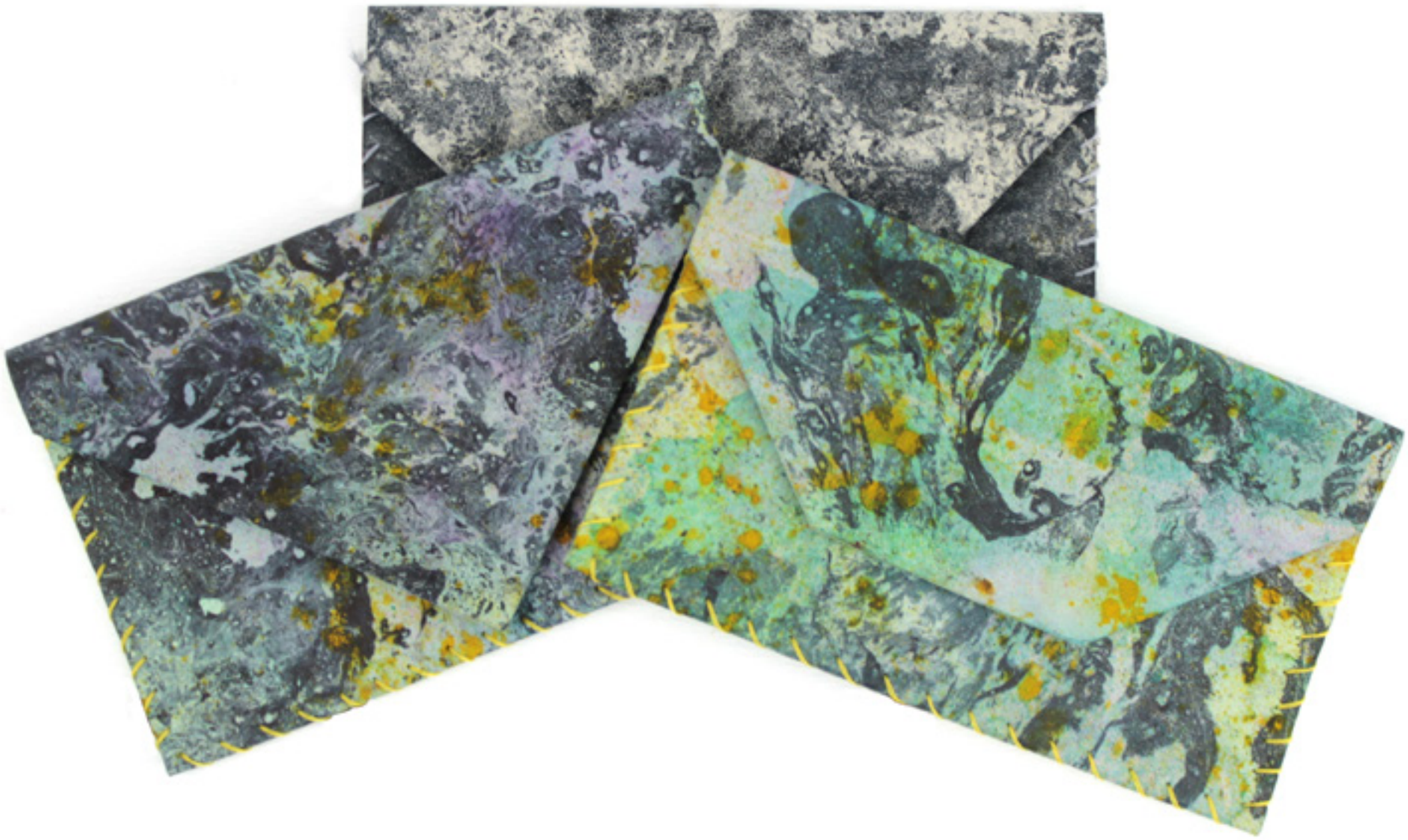




Housing made from CNC milled PVC. Light unit was 3D printed, with laser cut acrylic diffuser.

MARBLED CARD CASE

2014



These card cases are made from hand marbled sheepskin and deerskin, making them soft and light, yet durable. Hand sewing the final product adds to its durability.

DESIGN RESUME

Primary Skills
- Pattern design
- Woodworking
- Graphic Design
- Screenprinting
- 3D Modeling

Secondary Skills
- Product Photography
- Design Drawing
- Natural Dyeing
- Laser Cutting
- Material Selection
- Sewing
- Color Coordination

Computer Programs
- Photoshop
- Illustrator
- InDesign
- Solidworks

Experience

- **2014**
  - April 8-13
    Milan, Italy
    KOTA tables shown at the University of Oregon booth at the Salone Satellite in the Salone del Mobile furniture fair, Milan, Italy. A showcase of promising young designers and design schools

  - July 12
    Digital work featured in the weekly Saturday Selects post by design blog **Sight Unseen**. A few freelance written posts were also published on the blog.

  - December 20
    Chosen as the featured designer of the week on **Print All Over Me**

  - September - Current
    Intern at **Olderbrother**, a clothing brand that uses natural dyes and environmentally conscious materials sourcing. Duties include social media and blogging, case study and market research, and writing copy for the website